

Sabrina Chen

ENFP

## Full Score

# ENFP

Sabrina Chen

**76 Giacca**

**2** **3** **4** **5**

Flute I

Oboe I

Clarinet in Bb

Glockenspiel

Marimba

Violin I

Violin II

Viola

Violoncell)

*mf*

*mp*

*p*

*pizz.*

*3*

678910

Fl. I

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Musical score system 1 (Measures 6-10). Instruments: Fl. I, Ob., Cl., Vln. I, Vln. II, Vla., Vc. Measure 10 includes a *mf* dynamic marking.

1112131415

Ob.

Cl.

Bsn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Musical score system 2 (Measures 11-15). Instruments: Ob., Cl., Bsn., Mar., Vln. I, Vln. II, Vla., Vc.

16

17

18

19

20

Fl. I

Ob.

Cl.

Bsn.

Hn.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mp* *mf* *mp*

*p*

21

22

23

24

25

Fl. I

Ob.

Cl.

Bsn.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Fl. I:** Measures 22-23 have a melodic line starting on G4, moving to F#4, E4, and D4. Measures 24-25 have a sustained note on G4.
- Ob.:** Measures 21-23 have a melodic line starting on A4, moving to G4, F#4, and E4. Measures 24-25 have a sustained note on G4.
- Cl.:** Measures 22-23 have a melodic line starting on G4, moving to F#4, E4, and D4. Measures 24-25 have a sustained note on G4.
- Bsn.:** Measures 22-23 have a melodic line starting on G3, moving to F#3, E3, and D3. Measures 24-25 have a sustained note on G3.
- Glock.:** Measures 21-23 have a sustained note on G4. Measures 24-25 have a sustained note on G4.
- Mar.:** Measures 21-23 have a melodic line starting on A4, moving to G4, F#4, and E4. Measures 24-25 have a sustained note on G4.
- Vln. I:** Measures 21-23 have a melodic line starting on G4, moving to F#4, E4, and D4. Measures 24-25 have a sustained note on G4.
- Vln. II:** Measures 21-23 have a melodic line starting on G4, moving to F#4, E4, and D4. Measures 24-25 have a sustained note on G4.
- Vla.:** Measures 21-23 have a melodic line starting on G4, moving to F#4, E4, and D4. Measures 24-25 have a sustained note on G4.
- Vc.:** Measures 21-23 have a melodic line starting on G4, moving to F#4, E4, and D4. Measures 24-25 have a sustained note on G4.
- Cb.:** Measures 21-23 have a melodic line starting on G3, moving to F#3, E3, and D3. Measures 24-25 have a sustained note on G3.

[illegible]



31

32

33

34

35

Fl. I

Ob.

Cl.

Bsn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr.*

*mp* *mf* *mp*

*mf*

*mf*

arco.

arco.

[illegible]





46

47

48

49

50

Fl. I

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 46 through 50. The instruments are arranged in a standard orchestral layout. Measures 46-50 are marked with measure numbers in boxes at the top. The woodwinds (Fl. I, Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have various melodic and harmonic parts. The brass (Hn., Glock.) has specific melodic lines. Dynamics like *mf* and *f* are indicated throughout. Performance instructions like *arco.* are present for the strings. The score is written in G major and 4/4 time.

51

52

53

54

55

Fl. I

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

56

57

58

59

60

Fl. I

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 60 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute I, Oboe, Clarinet, Bassoon, Horn, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 56 and 57 feature a rhythmic pattern in the woodwinds and strings, with the Clarinet and Violin II parts including slurs. Measures 58 and 59 show a transition with sustained notes in the woodwinds and strings, and a crescendo in the Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Measure 60 concludes the sequence with sustained notes in the woodwinds and strings, and a final crescendo in the Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

6162636465

Fl. I

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6667

Fl. I

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.